

FARIBA ROOSTAEI

The Iranian, Hamburg-based artist „Fariba Roostaei“ comes very near abstraction in most of her expressionist oil paintings, and without their titles we might be incapable of grasping a work’s figurative subject. This is as it should be: the foremost features of her compositions are the striking, radiant textures of the paints. Certain areas are dense with tightly controlled brushstrokes, while elsewhere long, broad areas of color are full of mysterious shadows and folds. As these formal features congeal into broader shapes and details, Fariba’s subjects slowly come into focus, though they always suggest an underlying uncertainty, compounded by canted and oblique points of view.



Each scene appears as though witnessed and recalled from a fleeting, momentary glimpse. Bodies are visible only in part and often from unexpected angles; some objects are relatively sharp yet surrounded by abstract swirls of color and shade. And yet between her patterned paints and subtle choices of color, Fariba invests each canvas with bold emotional depth.

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